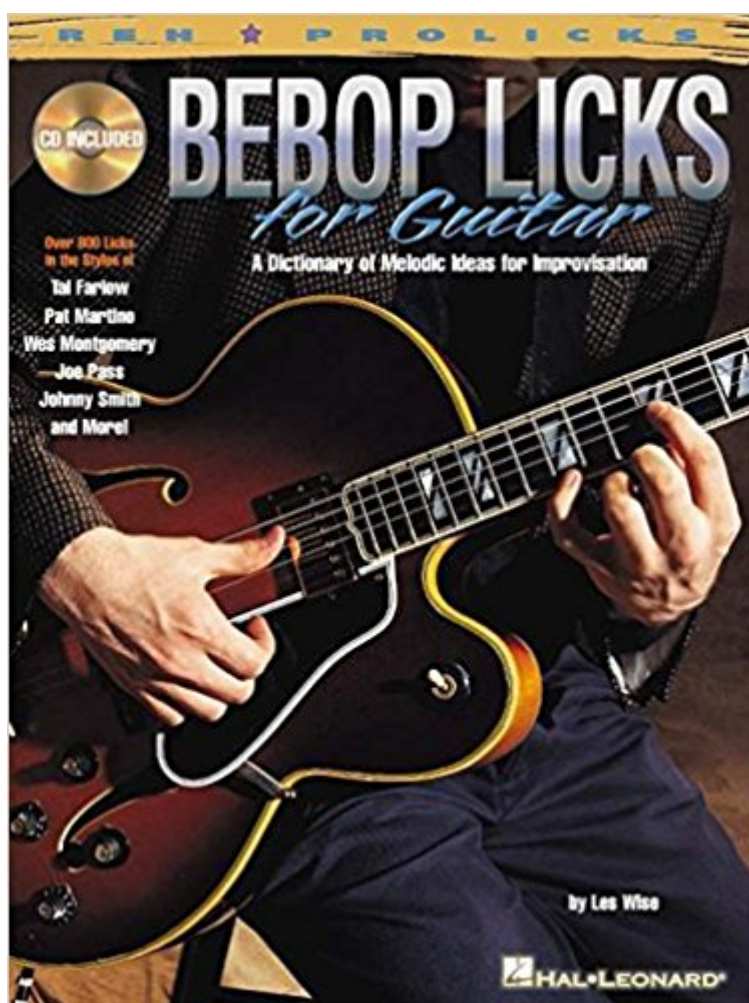


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Bebop Licks For Guitar: A Dictionary Of Melodic Ideas For Improvisation (REH Pro Licks)



Synopsis

(REH Publications). Written for the musician who is interested in acquiring a firm foundation for playing jazz, this unique book/CD pack examines the phrases of the masters! Over 800 licks are provided in the styles of Tal Farlow, Pat Martino, Wes Montgomery, Joe Pass, Johnny Smith, and other jazz guitar greats! The book includes standard notation and tablature, and the CD contains note-for-note demonstrations of every lick.

Book Information

Series: REH Pro Licks

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Customer Reviews

The author uses a keyboard instead of a guitar to play the examples.

This book was originally released as the BeBop Bible, and was aimed at all instruments. This version has had tab added and the examples recorded on a CD. I have the original version. This is one of the better lick books, and if you can read standard notation you have the added advantage of realizing that most of these licks can be played in more than one position on the fretboard. The licks are mostly in 8th notes and triplets, but can easily be adapted and extended. There are 95 pages of licks, but only 80 of the pages are on the CD. Why? As another reviewer has already noted, the CD examples are played on a electronic keyboard instead of a guitar.

This is an excellent collection of tabbed out licks over minor, major, Dom 7, Dom 7 altered and then

a treasure trove of beautiful major 2-5-1 licks. The extra added bonus is they're all tabbed out and the tab for the most part is good. The key is C so you'll need to transpose but for me that's better than those lick books that contain 10 licks translated to 12 keys and call themselves 120 licks. I won't mention any titles but they do exist and if you buy one it may leave a sour taste. This book however shouldn't. I still recommend 1001 jazz licks by Cherry Lane Publishing because you get conventional and unconventional lines. There's no tab or CD for the Cherry Lane book but there is tab and a CD for this book. I confess I haven't even listened to the CD. Unless you are a beginner or insecure in your ability to translate a lick from the page a CD may or may not help. For me a CD wasn't necessary. I hear from another reviewer it's a keyboard. That doesn't bother me at all. I'd just as soon had them omit the CD and drop the price 5 bucks. It's still worth it though.

Fine

Great book to have, one of the best.

This book was a disappointment. I've worked through it a number of times. And I've honestly not gleaned even 1 lick from it that I use in my playing. None of the licks are all that appealing. (FYI, I do play jazz/bebop, and have been playing for a few years.) Another person may get some new ideas or even get licks he/she likes. But I wouldn't recommend starting here- there are many other, better lick books out there.

At first, this book/CD did not fully meet my needs or expectations. I formed my expectations based on my experiences with other similar Jazz instructional book/CDs - and was immediately put off by the accompanying CD since the lines were played with a keyboard and not a guitar. Also, I was not mature enough as a musician seeing as I had only been pursuing Jazz for a couple of years. But, after coming back to this book a few years later, I now can appreciate how good and useful this book is and how nice many of these licks are. They can serve as great starting points on create your own lines and I have allowed me to tap into some of the music already in my head. What I really like is that the licks are combined together to create longer lines which reinforces learning. I am not a performing Jazz guitarist, but I am actively trying to push my guitar playing abilities as time permits. I am trying to assimilate Jazz licks and verbiage and incorporate them into my playing. This CD has really been helping me apply the arpeggios, scales, and other improvisational devices I have learned through the years. Now, if you are looking for a book with a CD that has inspirational

playing and good guitar tone, then you will be turned off like I was. But if you want a bunch of nice lines that are organized and from which to create nice improvisation, I now recommend this book/CD. You will have to add your own embellishment and phrasing since the recordings on the CD are not very good for that - but isn't this personalization part of what Jazz improvisation is about? For example, the book states to play the notes in a swing fashion, and even illustrates the difference between straight and swing rhythms on page 5. Yet, when I hear the CD, I did not detect any swing rhythm, just straight 8th notes on that...keyboard. I was put off by this at first but now understand that the book and CD gives you the notes and illustrates the sound on the recording, the rest is up to you. You will have to decide when to slur, pick, accent, slide into and out of notes, etc..., but there are some nice basic lines (in my opinion) to work with. I can only imagine what prompted REH, the producer of this item to take the shortcut of using a keyboard instead of a guitar but maybe it was for economic reasons. Whatever the reason, there are a lot of licks here to work with. (I later found out from one of the reviewers that this book was originally for all instruments and was later adapted for guitar with added tab).

This is an excellent book for someone who knows jazz theory and can already play jazz, and just wants to add some lines to his/her vocabulary. Take one or two lines a day and start using them over the standards that you play. These lines are in the style of jazz guitarists. This is strictly a dictionary of licks in the style of bebop guitar players... No analyzing of their styles. If you want an in depth analysis of a certain player then go buy a book on that player. If you want to add new ideas into your playing this is for you. There are PLENTY of ideas. Say for example if you want a new minor idea, flip to one of the minor pages and just choose one. Maybe check off the ones you have learned. Play them lots so they sink in. The "lick of the day" philosophy works here for learning these ideas. There are plenty of ideas in this book to keep anyone who just wants some (a lot of) new licks happy. Very straight forward book. You should however know your theory and be able to play over standard chords, (Maj7, mi7, dom7...) then just plug these ideas in to your playing. Good addition to any jazz guitar book collection.

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